



October

Artist of the Month



Lisa Schwab

18 x 24 oil painting "Prickly Pear Sunset"



Our October meeting presenter was **Paul Steele**, a plein air painter and instructor at Scottsdale Art School. He paints in oils and demonstrated painting on a 9 X12 board from a reference photo of a scene at Canyon Lake. He used a palette knife for all but the sky and water using a flat brush. He usually paints plein air for about 1.5 hours then finishes the work in his studio.

Things he taught us:

The three things that are the most important are 1) color 2) value 3) drawing and drawing is the most important. Spend more time on your drawing and you will spend less time in the other areas. Do not use pencil to sketch if painting in oils. Use paint or charcoal. After drawing, sit and stare at the canvas to see flaws and any areas that need correction.

Find the largest right place and start there.

Start with your darkest or shadows.

Over paint by not stopping at the lines.

Ivory black and lemon yellow make the greatest green.

White is the ultimate cool color.

Yellow disappears in the distance, so paint with pink instead.

He always sets up his palette the same using a reverse color wheel.

Cover unused paints with large zip-lock bag and put in freezer to preserve them.

More about Paul Steele <https://www.scottsdaleartschool.org/artists/41-paul-steele/> His next class is on Nov. 1st and 2nd

Date to Remember

Now - November 23: Member Show at HD South Museum

Member Show

The sparse turnout at the annual GVAL Member Show was disappointing, but many factors generated the situation. The gallery was not available necessitating using the museum hallway. That caused a reduction in displaying of paintings and having to use panels. There is construction going on making entering the building a hazard and parking was difficult.

However, the members, who had the 35 works shown, were talented and there was such a great variety. They are a tribute to the creativity and artistic expertise of those who braved the challenges and entered the show.

The artwork will be on display in the museum at HD South from now until November 23rd. It is open Tuesday-Saturday 9-4. There is a fee to view the paintings. Also, the artwork is available on the GVAL website.

Kudos to many board members who worked several hours to make the show possible with the help of Deb Randle, Catherine York, Carol Pu and others.



Volunteer opportunities

The board needs a Special Events and Venues Coordinator.

Duties:

1. Arrange extracurricular activities for members, i.e. art tours, etc.
2. Coordinate plein aire sessions.

3. Coordinate one day art sale events.
4. Seek opportunities to display the work of GVAL members in the community
5. Schedule and coordinate displays and any receptions, if allowed.
6. Work with the location manager to determine dates and duration of displays.
7. Collect and maintain information regarding GVAL artists who are seeking opportunities to display work. Use the GVAL Art Release and Liability Forms
8. Periodically (duration and location will be determined by venue coordinator) make arrangements with members to change out artwork whether it is to add or remove their pieces, from various display locations. Please contact any board member if interested.

Community Outreach

GVAL has two educational outreach art programs that are year round. Volunteer Members lead children in art activities at House of Refuge in Mesa, and provide art instruction to children and adults through workshops at HD South in Gilbert when available.

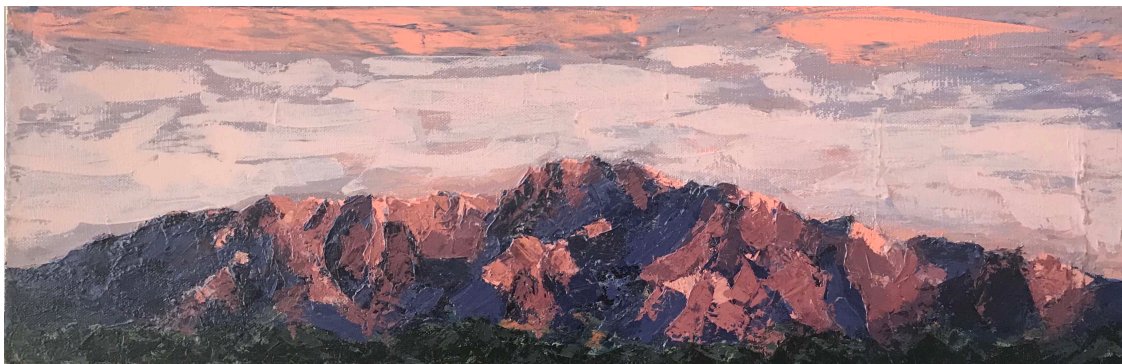
To learn more about GVAL's Two Community Outreach Programs, see our website at <https://gval.org/community-outreach/> or email Donna Finter at donnafter@gval.org

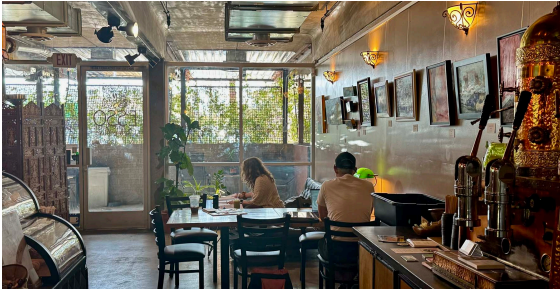
Sharing Members' Successes

John Priddy

I recently sold one of my paintings! I have a neighborhood coffee shop that makes their wall space available to a local artist for a month and my turn arrived for October. I have about 20 pieces at Esso Coffee shop on North 12th Ave and Highland Ave in Phoenix. The owner doesn't charge anything and even has a wire hanging system installed to make that job quick and easy. And their coffee is home roasted and delicious.

This is my third show there and I had my first sale before I even got all the artwork hung. The painting was a GVAL Summer Artist Challenge that I did from 2017, Paint Something Gilbert. Santan Sunrise, acrylic on wrapped canvas done with pallet knife.





Christina Rosepapa

She was surprised and honored that Ann Kullberg of Color Magazine, a colored pencil magazine, selected her piece “Ladies of the Night” out of hundreds of entries to represent the professional category for colored pencil art.

The art is based on Christina’s cactus that blooms at night. She took several pics and then created the work based on the feeling of mystery in the desert night beauty that is often missed. Christina creates in dozens of layers, slowly building up color. It’s a long process but very rewarding.



RETROSPECTIVE

An Exhibit by

ANNETTE PERONE LEIBER

OCTOBER 9-NOVEMBER 9, 2024

Artist Reception:

October 11 6:00- 8:00 pm

Gallery hours: Wednesday-Saturday 1-4 pm

ADDISON CENTER FOR THE ARTS GALLERY

213 N. Lombard Road Door #4

Addison, Il.60101

630-458-4500

www.addisoncenterforthearts.com

Proceeds from sales will go toward scholarships for ATHS students continuing education in one of the arts. This program is partially supported by a grant from the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts

Board Member Spotlight



Annette Leiber

I've been a native of Illinois all my life until I moved to Arizona almost three years ago for medical reasons living in Chandler. I've been a member of GVAL for two years

ART EXPERIENCE

One person shows at DuPage Art League Gallery (4 times), Elmhurst Art Museum (3 times), Addison Center for the Arts, Bloomingdale Art Museum, Schaumburg Prairie Center for the Arts

GROUP SHOWS

Chicago Art Institute of Chicago Rental and Sales Gallery, Schaumburg Township Library, Dellora Norris Gallery

AWARDS

AAUW Woman of Distinction, 2003

Sidney R. Yates Arts Advocacy Award by Illinois Arts Alliance

Studs Terkel Illinois Humanities Service Award

Nominated for Governor's Awards in Arts

1981,82,84,87 and 1995

Outstanding Woman Leader of DuPage by YWCA 1989

Citizen of Month by Lerner Voice Newspapers

More than 200 awards for art since 1970

COLLECTIONS

White House, Washington D.C.

Numerous museums, libraries in Illinois and collections in the U.S. and abroad

ART AFFILIATIONS

Addison Art Guild, founder and past president

Addison Center for the Arts, founder and past president

Elmhurst Artists Guild, past president DuPage Art League

Elk Grove Artists Association

Illinois Arts Alliance

Bloomingtondale Artists Association

Gilbert Visual Artists League

ART MEDIUMS

Acrylic mixed media, Watercolor, Scratch board, Pastels, Mixed media sculpture, Ceramics, pottery, Alcohol Ink

Incidental and Fortuitous Thoughts

Please share with us your favorite websites for art news, art related valley happenings, and inspiration.

We want to know what you are doing art-wise. Please share anything newsworthy or of interest to GVAL members here in the newsletter. You can email me at jelltay@sbcglobal.net Please put in the subject line **NEWSLETTER**.

Do you have happy art news to share on GVAL's social media? If so, contact Michael Mackowski of the GVAL Board.

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