

GVAL OIL PAINTING WORKSHOP

INSTRUCTION BY AWARD-WINNING ARTIST DUSTIN VAN WECHEL | ALL LEVELS OF PAINTERS WELCOME!

Join this exciting and informative weekend workshop in association with the Gilbert Visual Artists' League beginning Friday, October 22nd, 2010 and learn techniques for improving your paintings such as brushwork, using the palette knife, edges, composition, color, value and much, much more. On the final day of the workshop, attendees will be painting *en plein air*!

Space is limited. Sign-up deadline is October 15th, 2010. Contact Dustin Van Wechel at 602.810.3419, or via email at theartist@dustinvanwechel.com and reserve your place today!



WORKSHOP SCHEDULE / OVERVIEW

LOCATION

SunDust Gallery
48 West Main Street, Suite 100
Mesa, AZ 85201
(480) 464-6077

SCHEDULE

Weekend Workshop
Friday – October 22, 7pm – 9pm
Saturday – October 23, 9am – 4:30pm
Sunday – October 24, 7:30am – Open

PRICE

\$125.00
Price does NOT include materials and supplies.
(Minimum class size of 8, Max class size of 15)

FRI., Oct. 22 – 7pm to 9pm
MEET & GREET AND DEMO
Meet the instructor and watch as he demonstrates painting with oils while discussing his painting process and answering your questions.

SAT., Oct. 23 – 9am to 4:30pm
Class painting time, demo and instruction (*there will be a 1hr lunch break*). Discussion and critique on class work from 3:30pm – 4:30pm.

SUN., Oct. 24 / **PAINTING EN PLEIN AIR** - 7:30am – OPEN
Meet at the Superstition Mountains: Lost Dutchman State Park to paint *en plein air*. Demo and personal instruction. Attendees may paint for as long as they like.

MATERIALS LIST

PAINTS

Winsor & Newton Artists' Oil Colors or Holbein Artists' Oil Colors

(any other professional-grade paints also accepted)

Cadmium Yellow Pale *(use Cadmium Yellow Light for Holbein)*

Cadmium Yellow

Burnt Sienna

Alizarin Crimson

Ultramarine Blue *(Green Shade for Winsor)*

Cobalt Blue

Winsor Green

Sap Green

Veridian

Titanium White

Medium

Winsor & Newton Original Liquin

BRUSHES & KNIVES

High-quality Bristle Flats in Sizes 2, 4, 6, & 8

Sables and other brush-types are also welcome.

Palette Knife & Painting Knife

Palette knife of any size or shape / painting knife; diamond trowel — between 2 and 3 inches.

SUBSTRATE

Any Pre-stretched and Primed Canvas or Linen

Keep the sizes small — no sizes over 11" x 14" unless you are an experienced painter and can finish in the allotted class time. Canvas panels by Scottsdale-based SourceTek are recommended. Go to: www.canvaspanels.com

SUPPLIES

Paper Palette *(in class only)*

Makes for much simpler clean-up in a workshop environment.

ODORLESS Mineral Spirits

You will be burned at the stake if your thinner is not odorless.

Paper Towels

Plastic Grocery Bags

Empty Metal Coffee Cans with Plastic Lid

(Small- to medium-sized) Other metal containers for holding odorless mineral spirits are welcome, such as a leak-proof brush washer.
